



FOLLOWING Fashion with dorothy downing

Dear Dorothy Downing:

It has gotten to the point that every time I pick up a fashion article I am told that the smartest buy for the girl on a budget who wishes to dress smartly is simple basic dress. "They" say that there are ways to change it around... clever ways, so that it won't be recognized as the same outfit. Well, I have just purchased a simple black woolen sheath (scoop neck, sleeveless, nondescript belt) and outside of changing from gold, to silver, to rhinestone jewelry, can think of not one of those clever gimmicks. Help, please!!!

J. A. C.

Dear Miss C.:

The subject I love most... how to dress well on a budget. Thanks for your letter.

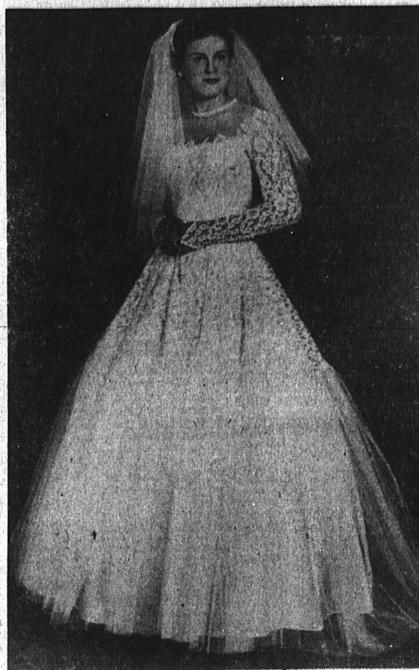
Listed below are several effective ways in which to change the mood of your black basic sheath. Some will, no doubt, call on the aid of a seamstress, but you will find that through careful study and a wise channeling of the funds, this one dress can be the backbone for a very smart and wearable around-the-clock wardrobe.

For Daytime:

- 1. Change jackets—(Use the sheath as only the background) (a) black 'n white checked woolen or corduroy. (b) buttercup spencer (short form-fitting bolero) of jersey or woolen, with matching belt. (c) matchbox jacket (slim, straight—ending at the hips) of pearl or charcoal grey jersey or, perhaps, velvet. Wear this buttoned for the appearance of a suit. 2. Change necklines— (a) add a snap-in dickey of white pique that features a Mandarin collar. Accessorize with a novelty glove, as black 'n white check shorties. 3. Change themes— (a) use as a jumper over a turtle neck sweater or casual blouse. (b) use as a background for an eye-catching fringed blanket stole of tartan or bright plaid.

For evening:

- 1. Change jackets— (a) black satin spencer with matching pleated cummerbund. (b) brief cape of jet velvet with stand-up collar and rhinestone-studded velvet belt. 2. Change necklines— (a) trim the scoop neckline with a strip of black fox or mink (high fashion for Fall, '53). For added elegance, a matching mitt or pouch bag. (b) a bib of pearls—at least ten strings. 3. Change themes— (a) at the waist a wide sash of flame taffeta, tied at the side in a "pouf," with streamers falling just short of the floor. This is a fashion for only the tall and slim. (b) add a billowy overskirt of black net or horsehair (a Paris favorite). A simple black shoe and bag are the recommended accessories for the costumes mentioned above.



MISS COLEEN STEFFEN Weds Robert Turgeon (Photo Arts photo)

Wed Yesterday R. Turgeon, Bride Enter Post Ave. Home Tonight

Expected to return sometime this evening from a brief honeymoon at Elsinore are the new Mr. and Mrs. Robert Lee Turgeon, who were united in marriage yesterday morning at ceremonies conducted by Father Robert Gara at Nativity Catholic Church.

The young groom, a '53 graduate of Banning High School, and his blonde bride, the former Miss Coleen Steffen, will make their home at 1428 Post Ave. Congratulatory wishes of some 200 guests at a post-nuptial reception held at the parish hall sent the newly-weds on the honeymoon journey. Miss Beverly Ekman of Los Angeles circulated the register among relatives and friends attending.

As she walked down the aisle to become Mrs. Turgeon, the bride carried out a family tradition, holding in her hands the same rosary her mother carried at her wedding. The religious beads, given to Mrs. Steffen by her sister-in-law, a nun, added a sentimental touch to the elegant French lace and nylon net bridal gown. The lace bodice descended over the hip-line, ending in a tiny flounce of nylon net which topped the bouffant skirt. White sashed carnations centered with a single white orchid added the final touch to the ensemble.

Miss Steffen was escorted to the altar by her father, Frank A. Steffen, 1022 Faysmith Ave. Attending as her maid of honor was her sister, Miss Dolores Anne Steffen, who chose a green dotted net strapless gown with matching jacket and yellow ballerinas matching the ribbon tying her white glad bouquet for the doubling-rites. Bridemaids, Misses Carol Winther and Carol Clark, both of Torrance, wore similarly styled frocks in white and lavender, respectively. Lavender ribbon, matching ballerinas, tied their white glad bouquets. John Sousa attended the groom as best man.

After guests were seated by Dan Blevens and Jack Blevens, Frank Algarme, accompanied by Joan Donald, sang "Panis Angelicum," "The Lord's Prayer," and "Ave Maria" to set the wedding mood.

The new Mrs. Turgeon is a '53 graduate of Torrance High School. Her husband, son of the Joseph G. Turgeons, 21216 S. Main St., is currently employed at a machine works in El Segundo.

Set for Wednesday Council PTA Hears Plans For Group Therapy Class

A free group therapy class will be conducted by the Harbor District Mental Health Service next Wednesday, Nov. 18, from 10 a.m. to 12 noon, at the San Pedro Health Center. Mrs. Dorothy Spilde announced at last Tuesday's session of Torrance Council PTA, held at the Board of Education office.

Anyone desiring to attend may do so, she said, following the invitation with an announcement that appointments for individual counseling may be made by calling Terminal 2-8464. Fees for this type of service range from 50 cents to \$3 she said, depending on the ability to pay. The service, Mrs. Spilde continued, is a part-pay clinic when

tion. "The professional staff," she said, "is furnished by the Los Angeles State Mental Hygiene Clinic and spends one day a week in consultation in the San Pedro office."

In closing, Mrs. Spilde revealed that most of the clerical staff is volunteer help, and that donations for supplies would be gladly received from organizations or individuals desiring to contribute.

Report on the recent membership campaign, which brought a total of 8599 names to the Council roster was made by Mrs. J. R. Patrick as another highlight of the business agenda. Mrs. Ralph Evestone, welfare chairman, asked all unit welfare chairmen, to check Christmas basket lists with the Junior Chamber of Commerce, which is acting as a clearing house for all organizations doing welfare work.

Teen-agers Start Miss L. Faulkner In Telephone Work

Because teen-age boys are what they are, Miss Lillian M. Faulkner, 2367 Sonoma St., senior woman employee at the local Pacific Telephone and Telegraph Co., got her job.

It all started back in Boston in 1878, when the company became dissatisfied with the noisy rowdiness of adolescent males who were then working the switchboard. Officials decided to replace the youths with women operators, and the innovation brought immediate public approval because of the less raucous voices and greater courtesy of the feminine workers.

The boys still served the company on night shifts, for that same public opinion which welcomed women operators during the day cast a disapproving eye at females working the darkness shift.

But three years later, the youthful males on night duty got the sack too, and public opinion soon grew to accept women night operators. The straw that broke the company's tolerance toward their teen-age employees, oddly enough, wasn't rowdiness but complete lethargy. The company vice-president, making a general tour of inspection of the Boston exchange one night, found all the boys asleep!

So though it wasn't until 42 years later that Miss Faulkner entered the telephone business, if it hadn't been for teen-age boys, she might never have got her start in the industry at all. The local woman, now chief operator's clerk, started telephone work in Centralia, Wash., in 1920.

"I hadn't really planned on it," Miss Faulkner said, "for I was planning on going to a business college when I finished high school. But my father became ill, it was necessary that I get a job right away to help out the family. A friend who lived down the corner from us went down on Saturday, Ruth worked the following Monday, and have been in the industry ever since."

She and her mother Mrs. Jennie Faulkner, moved to Torrance in 1924 to join her sister, Mrs. Bessie Myrick, 1454 W. 216th St., after her father passed away. Mother and daughter have made their home at 2367 Sonoma St. since 1927.

"One of the things I remember most vividly about the early days in Torrance was the big earthquake in the '30s," Miss Faulkner said. "It was the first 'quake' I had ever experienced, and it nearly frightened me to death. I pulled the plug on the switchboard and started to run out of the office when I was stopped by my chief operator, Ruth Greenlund. All the time I was working I was shaking just as much as the ground beneath me!"

There were only seven women in the telephone office here at that time, Miss Faulkner revealed. She has seen the feminine staff grow to 76, then decrease again to the present 34 since the installation of the dial system.



INITIATION RITES... Mrs. Mary Babcock, acting president and membership chairman, pins the American Legion Auxiliary emblem on the youngest initiate, Gwen Youngken, while other initiates, welcomed formally into the group Tuesday at ceremonies in the Legion Hall, look on. Pictures are, left to right, Mesdames Barbara Crew, Ruby Bickham, Betty Woodman, Kathleen Johnston, and Rosemary Coleman. Another initiate, unable to attend the rites, is Dorothy Smith.

WIN PRIZES AT PAST ORACLES' CARD FETE Canasta honors for the evening went to Mary Conner and Louise Walker last Tuesday when the Past Oracles Club met at the Border Ave. home of Belva Brase.

Neighbors Gather At Torrance Home Twenty Royal Neighbors from Torrance, Redondo Beach, San Pedro, Inglewood, Ocean Park, and Culver City camps gathered at the 807 Beach Ave. home of Mrs. Sam Shepherd, oracle of the Torrance group, last Monday for a noon luncheon. Brilliant autumn leaves and flowers, arranged by Mrs. Shepherd with the assistance of Hazel Hutton and Marie Banks, highlighted table decor. Bingo games climaxed the afternoon.



MISS LILLIAN M. FAULKNER Telephone Gal for 33 Years (Herald photo)

Anniversary Fete Company, BPW to Honor Senior Telephone Woman

Miss Lillian M. Faulkner, 2367 Sonoma St., will be the honored guest next Thursday when the local Pacific Telephone and Telegraph Co. holds an afternoon tea at its central office, 1266 Sartori Ave., to commemorate its 75th year of employing women in the industry.

The woman employed longest at the local office, Miss Faulkner, began work in 1924 as an operator and has since served in supervisory and clerical capacities. The Torrance Business and Professional Women's Club will pay tribute to her tomorrow night, giving her a guest of honor spot at its monthly dinner meeting, slated for 7 p.m. at the Maison Gaston in Los Angeles.

Thursday's tea here, to be held from 2 to 4 p.m., is one of many similar events being held throughout the nation to honor the 245,000 women employed by the company. Of this number, 11,000 are working in Southern California, and 34 are at the local exchange. "The introduction of women into the industry, which took place in Boston in 1878, has been a definite improvement," Dick Pyle, Torrance exchange manager said. "It is a known fact that we couldn't do without them."

Co-operating in making arrangements for the local affair are Alma Quigley, Agnes Glass, and Violet Buck. Highlights of Miss Faulkner's career are told in the story at the left.

Seven Pledge Loyalty to American Legion Auxiliary

Seven initiates, including little Gwen Youngken, took the pledge of loyalty to the American Legion Auxiliary, Bert S. Crossland Post 170, and to the club ideals of justice, freedom, and democracy at impressive rites conducted at the Legion Hall on Border Ave. Tuesday night.

The six women entering the Auxiliary, Betty Woodman, Kathleen Johnston, Barbara Crew, Nell Moore, Rosemary Coleman, and Ruby Bickham, and Junior Member Gwen, entered the initiation hall escorted by Mabel Williams, sergeant-at-arms, and Oliva Lee, marshal.

Presented first at the head table, where Mary Babcock, first vice-president, presided in the absence of the president, Emma Evans, the initiates then advanced to the stations of the first vice-president, Fan Wilkes; second vice-president, Alma Smith; junior past president, Dorothy Ross, receiving the Auxiliary flower, the poppy; miniature American flags; and the Auxiliary pin.

Roxie Sleeth conducted the rites, assisted by Gertrude Boyle, musician, and Allee Thompson, chaplain. A model of one of the oldest trains in existence, a n4 cutouts of other models brought into being as railroads expanded through the years served as the table decoration motif during a dinner preceding the ceremonies.

Business session highlights included a report from Mrs. Babcock that 100 names are now on the membership roster and the voting of donations to make a happier Christmas for veterans at the VA Hospital in Long Beach and for children of veterans in this area. Plans were formulated for closer Post-Auxiliary co-operation through the medium of one social event each month, with Vickie Staker, Barbara Crew, and Teo Cunningham being appointed to meet with a Post committee to further discuss the proposal.

Nearly \$40 worth of the treasury through the sale of calendars, Tanya Grabowsky, chairman, revealed. Proceeds will be used for rehabilitation child welfare and education. Members took a vicarious trip through Mexico through a talk presented by Mabel Williams, Pan-Americanism chairman.



DINNER SLATED... At its first meeting since incorporation last Sunday evening at the Hermosa Biltmore headquarters, the Pacific Bowl Association announced Thursday, Dec. 3, as the date for its festive Founders Dinner. This star-studded banquet, the first gala event of the Christmas season, will formally launch the drive for the Southland's new Bowl and Art Center. Among those attending Sunday's meeting were, right front, Mrs. Charles B. Lunsden, regional director for West Torrance, which includes Seaside Ranchos, Seaside Heights, Sopulveda and Allied Gardens, and Victoria Terrace. Pictured with the local woman are other project leaders, Mrs. Ludwig Riegler, regional director for Hermosa Beach, and back row, left to right, Edward E. Nelson, treasurer, of Manhattan Beach; Philip Chase of Hermosa Beach; R. C. Lohr of Redondo Beach; Max E. Wilk, art chairman, of Hermosa Beach. (Al Frederic photo)